

STUART SIMPSON - CV

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ARTISTIC STATEMENT

I am a practising artist and researcher with experience of exhibiting and performing in the UK, USA, Ireland and mainland Europe. My practice has been constantly evolving and has taken a variety of forms including digital installation, internet performance, video, photography, music for film and moving image; popular music and contemporary performance practice. My recent interests have been in the creation of databases consisting of video, sound composition and spoken dialogue for the production of randomly configured semi-immersive environments. Computer network systems, surround sound technology and digital projection are the means through which my work has been realized and experienced.

EDUCATION

Doctor of Philosophy in Fine Art from Nottingham Trent University, UK 2003 – 2008

MA in Contemporary Arts (Distinction) Nottingham Trent University, Nottingham 2000 – 2002

BA (Hons.) in Performing Arts (First Class) DeMontfort University, Leicester 1998 – 1999

HND Performing Arts Charles Keene College, Leicester 1996 – 1998

CURRENT EMPLOYMENT AND TEACHING EXPERIENCE

Photography Lecturer (part-time) Nottingham Trent University, Burton St, Nottingham NG1 4BU

Multimedia Lecturer (part-time) Leicester College, Abbey Park Campus, Painter St, Leicester LE1 3WA

At NTU I teach on the Photography Dissertation module. The module is taught in tutor groups and the teaching methods are comprised of individual tutorials, lectures and small group seminars. Through this module students' develop their capacity to initiate and sustain a major independent research project. A further role within the module is the marking of dissertations. At Leicester College I teach the design element on the HND Performing Arts course. I also teach sound design on the National Diploma in Multimedia and Interactive Media Arts.

Previous teaching has been with NTU second year students on the Critical Practice module which was seminar based and explored the complexities of representation in and through imagery. Other experience comes from working with NTU second year Fine Art BA students on an artists book project and MA students giving tutorials. I have given lectures at NTU and Leeds Metropolitan University and public lectures as part of my practice. I have also worked in secondary schools as a practitioner in a variety of capacities.

TECHNICAL EXPERTISE

My expertise is in the creation of digital installation; computer networks in art practice; database creation & new media interfaces; video production; sound composition for live & mediated projects; the creation of surround sound environments; arts management & professional development; ethnographic methodologies for artistic research & data collection; critical practice in photography and new media technologies; writing for performance; documenting performance; web based practice. I am familiar with a wide range of software applications.

ARTISTIC PRACTICE

AWARDS

Arts Council England *Smile: Formaggio con Queso touring support* (2007)

Creative Leicestershire Bursary Award (2006)

Arts Council England *Smile: Formaggio con Queso R&D for touring Ireland* (2006)

Arts Council England *4Walls* - project funding (2005)

Arts and Humanities Research Council PhD research award (2003 - 2006)

Arts Council England *Smile: Formaggio con Queso* - project funding (2004)

COMMISSIONS

Spirit Guides for Life (2007) R&D – Future Factory, Nottingham, UK

4Walls (2006) Commissioned by the City Gallery, Leicester, UK

SOLO EXHIBITIONS

Smile: Formaggio con Queso (June - July 2008) The Courthouse, Co. Wicklow, Ireland
Smile: Formaggio con Queso (April - May 2008) Dunamais Art Centre, Co. Laoise, Ireland
Smile: Formaggio con Queso (Jan - Feb 2008) Bonington Gallery, Nottingham, UK
Smile: Formaggio con Queso (June - Aug 2007) Belltable Arts Centre, Limerick, Ireland
Smile: Formaggio con Queso (April - June 2007) Garter Lane Arts Centre, Waterford, Ireland
3Piece Suite (April – May 2006) the City Gallery, Leicester, UK

EXHIBITIONS & FESTIVALS (2006 – 08)

4Walls (Dec 2008) 'Home is where the Art is', Dublin, Ireland
4Walls (Dec 2007) The Ruskin Gallery, Cambridge (The Sitting Room)
4Walls (Dec 2007) Flux festival, Clonakilty, Cork, Ireland
4Walls (Oct 2007) AKI, Academy of Fine Arts in Enschede, Netherlands (The Sitting Room exhibition)
4Walls (July 2007) Deviant Festival (Projection Gallery), Sweden
4Walls (July 2007) Winchester Gallery, Winchester School of Art (The Sitting Room exhibition)
4Walls (July 2007) Artradio, Cornerhouse, Manchester
4Walls (May 2007) Futuresonic 07(SoundNetwork), Manchester
4Walls (Feb 2007) The Projection Gallery / Seven Seven Contemporary Art, London (Projektar)
4Walls (Jan 2007) The Permanent Gallery, Brighton (The Sitting Room Exhibition)
4Walls (Nov 2006) Alsager Arts Centre (The Sitting Room exhibition)
Smile: Formaggio con Queso (Nov 2006) TULCA Contemporary Arts Festival Galway, Ireland
4Walls (Nov 2006) The Big M, (ISIS Arts) Woodhorn, UK
4Walls (Nov 2006) Liverpool Biennial, (The Projection Gallery)
4Walls (Nov 2006) BBC Big Screen, Manchester

FILM AND VIDEO SOUNDTRACKS

Leicester Comedy Festival (2008) Largescale
My Alfie's got a cracking laugh (2008) Largescale
St. Paul's: Vocational Learning (2007) Mehul Desai
The World's Worst Chat-up Line (2007) Rob Gee & Steve Friendship
Laughing Fit (2006) Steve Friendship
Tonight (2006) Mehul Desai
Local Democracy Project (2005) Steve Friendship
Used (2005) Mehul Desai
Coda (2004) Steve Friendship
Jigsaw Out-takes (2002) Max Q Productions
Everyone's got Half a Brain (2002) Collaboration with Steve Friendship

THEATRE

Insecticide (2000) Writer, composer, designer and performer (Phoenix Arts, Leicester / LMU, Leeds)
Trifle (1999) Laurielorry. Director, composer and performer (Leicester)
Are You Sitting Comfortably? (1998) Laurielorry, Deviser and performer (Leicester)
Dinner (1998) Mass Productions Ltd. Performer / deviser (The Guild Hall, Leicester)

VIDEO DOCUMENTATION WORK

National Review of Live Art Festival, Glasgow 2003 - 2008
Radiator and Digital Cultures Symposium (2005) Nottingham Trent University
Priya Mistry, *Agent* (2005) The City Gallery, Leicester
Richard Hancock, *Dermographia* (2005), The Powerhouse, Nottingham
Stelarc, *Muscle Machine* (2003) 291 Gallery, London

REFERENCES

Prof. John Newling Nottingham Trent University Burton Street Nottingham NG1 4BU	Deane McQueen Leicester College Painter Street Leicester LE1 3WA	Jean Baird Nottingham Trent University Burton Street Nottingham NG1 4BU
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